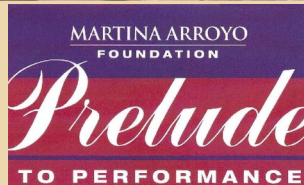


Be part of our Prelude Family!



All photos by Claudia Saimbert

PREPARE AND PERFORM

a complete role
in New York City
June 1st to July 14th, 2010

AUDITIONS

New York City
December 11th, 12th, 13th
January 8th, 9th, 10th
February 12th, 13th, 14th

TWO COMPLETE OPERAS

Fully staged and costumed
With orchestra
At The Kaye Playhouse
At Hunter College

Selected from:
L'Elisir d'Amore
Falstaff
Gianni Schicchi
Don Pasquale
Die Zauberflöte
(Others are possible)

"I was so amazed at what I saw. The production values you provide for your singers, the musical standards and the general level of care for the art form were on a higher level than some companies that consider themselves professional. I would recommend your workshop without hesitation."

- Victor DeRenzi - Artistic Director
Sarasota Opera

PROGRAM SESSIONS:

- Individual Coachings
- Opera Workshop (Stage movement, character motivation)
- Role Class (probe character, historical context)
- Language Study
- Libretto Study - "Speak your Part"
- Recitative Study
- Staging / Combat Staging
- Masterclasses

Hello,

The Martina Arroyo Foundation's young artist program, Prelude to Performance, is in its sixth successful season! The organization whose mission is to provide educational and performance opportunities for young aspiring opera singer. Our six week intensive study/performance experience culminates in the production of two fully staged/costumed operas, double cast with orchestra at the Kaye Playhouse at Hunter College. We have a brochure and application on our website along with photos of past productions, our PBS special and other information. Thank you for your time

Sincerely,
Sadie Rucker, Publicity
Martina Arroyo Foundation
sadieruk@yahoo.com

For more information please
call **212-315-9190**
or go to our website

www.martinaarroyofoundation.org

Or email

prelude@martinaarroyofoundation.org