

TUITION: \$3000

Tuition does not include housing and living expenses. Information about housing for participants from outside New York City will be available. Financial assistance is available.

APPLICATION

You may download an application from our web page:
martinaarroyofoundation.org



Martina Arroyo Foundation, Inc.

The Martina Arroyo Foundation is a tax-exempt, nonprofit organization under Sec. 501 (c) (3) of the Internal Revenue Code

The Mission of the Martina Arroyo Foundation is to prepare young singers in the complete interpretation of operatic roles, and other classical vocal literature for public performances and to prepare for the rigors of professional life in classical vocal music.

The Purposes of the Foundation are: The preparation of an entire operatic role through a formal educational process that includes the background on the drama, the historical perspective and the psychological motivations of each character. Counseling of artists with insights on building a professional career in classical vocal music.

The Martina Arroyo Foundation, Inc.
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*A unique opportunity to
learn and perform
a
Complete Opera Role
in
New York City
June 1 to July 14, 2010*

Production Photos by Claudia Saimbert

The Martina Arroyo Foundation, Inc. announces an intensive program for the purpose of training young opera singers in all aspects of performing opera:

Prelude to Performance®

Prelude to Performance will give selected young singers an opportunity to prepare the complete interpretation of operatic roles in furtherance of the objectives of the Foundation. The program will focus on the preparation of an entire role to include:

- the background of the role;
- the historical perspective of the role;
- the psychological motivations of the character;
- the use of the body and voice in the interpretation of the character;
- the use of language to convey the character with an emphasis on diction.

DATES

June 1 to July 14, 2010

PROGRAM HOURS

10:00AM to 6:00PM
Monday through Friday

LANGUAGE STUDY FOR 2010: Italian and German

OPERAS TO BE OFFERED

- Two complete opera chosen from the following:
Falstaff, L'Elisir d'Amore, Gianni Schicchi/TBA
Die Zauberflöte, and Don Pasquale (Others are possible)
- Each opera will have two performances, one conductor, one stage director and orchestra

OUTLINE OF SEMINARS IN PROGRAM:

- Individual Weekly Coachings
- Stagecraft (stage movement, character motivation)
- Language Study
- Role Character Study (probe character, historical context)
- Libretto Study — "*Speak your Part!*"
- Recitative Study
- Critique sessions (faculty and professionals)

LOCATION OF THE PROGRAM

The program will be held in New York City at the Liederkrantz Foundation, 6 East 87th Street. Performances will be at a quality theater in New York City. A maximum of thirty participants

PROGRAM OUTLINE

A maximum of thirty participants will be selected. The first four weeks will be dedicated to sessions, rehearsals, masterclasses with professionals including Lauren Flanigan, Ken Benson, Stephen "Mo" Hanan, and the study of stage combat with Brad Lemons. The fifth week will focus on staging and orchestra rehearsals, and the sixth week is reserved for dress rehearsals leading to performances of the operas. These performances will be orchestra, costumes, and wigs and makeup. Critiques will be given to all participants after the performances.



La bohème

ARTISTIC STAFF

The program will be under the direction of Martina Arroyo, President of the Martina Arroyo Foundation, Inc. The staff will include experts in the following areas: opera history, vocal coaching, stage direction and language coaching.



Martina Arroyo
Metropolitan Opera Soprano
Artistic Director
Distinguished Professor Emerita

Photo by Steve Sherman

Staff:

Martina Arroyo	Artistic Director and Role Class
Mark Rucker	Administrative Director
Willie A. Waters	Music Director
Laura Alley	Stage Director and Opera Workshop
Ellen Rievman	Libretto Class
Joan Krueger	Coach
Edward Bak	Accompanist/Coach
Sergio Stefani	Italian Language Study
Charles Caine	Costumer Designer
Steven Horak	Wigs and Makeup Designer <i>(Others to be named)</i>



La bohème

ELIGIBILITY

The program is open to opera singers ages 21 to 35. The applicants must have sufficient vocal experience and stamina to handle the course of study and performance demands and will be selected through an audition process by Miss Arroyo and her artistic staff. Recommendations from two professionals must accompany each application.

PREREQUISITES

Each singer must be vocally prepared for the entire role prior to the program. **The singer also must have the entire role memorized (off book) at the start of the program.**

AUDITIONS

Each applicant will audition for the program in New York City on December 11, 12 or 13, and January 8, 9 and 10, and February 12, 13 and 14, 2010. Other auditions may be mutually arranged. Tapes of studio quality will be considered in cases where travel to New York would present a hardship. **(However, acceptance with a taped audition will be on the contingency that upon arrival to the program the voice is as represented on the tape.)**