

TUITION: FREE!!

While tuition is free, housing and living expenses are the responsibility of the participants. Information about housing for participants from outside New York City will be available.

APPLICATION

You may download an application from our web site:
www.martinaarroyofdn.org



THE MISSION STATEMENT

The Mission of the Martina Arroyo Foundation is to prepare and counsel young singers in the complete interpretation of operatic roles for public performance.

The Foundation guides each singer in the preparation of an entire operatic role through a formal educational process that includes the background of the drama, the historical perspective, the psychological motivation of each character, and language proficiency.

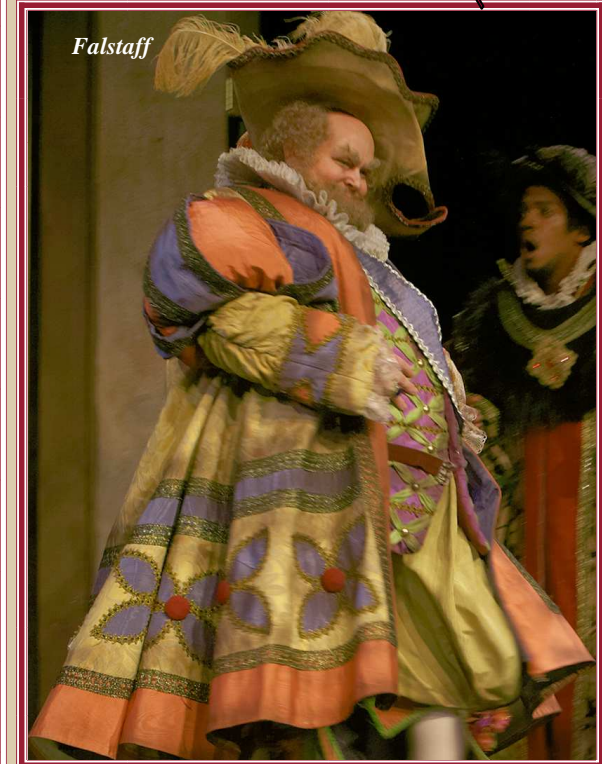
Martina Arroyo Foundation, Inc.

The Martina Arroyo Foundation is a tax-exempt, nonprofit organization under Sec. 501 (c) (3) of the Internal Revenue Code

The Martina Arroyo Foundation, Inc.
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Tuition Free!



*A unique opportunity to
learn and perform
a
Complete Opera Role
in
New York City
June 3 to July 15, 2013*

Production Photos by Jen Joyce Davis

PRELUDE TO PERFORMANCE

Prelude to Performance is a professional training program for select young singers to experience role preparation guided by a team of opera professionals. The process is designed to be a complete immersion into all aspects of character development and stage techniques including:

- the background of the role
- the historical perspective of the role
- the psychological motivations and the use of the body and voice in the interpretation of the character
- the use of language to convey the character with an emphasis on diction
- the program culminates in the presentation of two complete operas, fully staged/costumed with orchestra

DATES, LOCATION & HOURS

The program is held at Hunter College
on 69th St. between Park & Lexington Avenues
June 3 to July 15, 2013
Monday-Friday 10:00AM to 6:00PM
Saturday & Sunday as scheduled

OPERAS TO BE OFFERED

One of the complete operas will be *Les Contes d'Hoffmann*. The second opera (yet to be decided) will be either Donizetti's *L'Elisir d'Amore* or *Don Pasquale*.

OUTLINE OF SEMINARS IN PROGRAM:

- Individual Coaching (Weekly)
- Stagecraft (Stage movement, character motivation)
- Language Study
- Role Character Study
- Libretto Study — “*Speak your Part!*”
- Recitative Study
- Critique sessions (faculty and professionals)



PROGRAM OUTLINE

The first four weeks will be dedicated to sessions, staging, individual coaching, masterclasses with professionals like Stephanie Blythe, Anthony Laciura, Elizabeth Futral, Ken Benson, and the study of stage combat with Brad Lemons. The fifth and sixth weeks are dedicated to rehearsals and performances of the operas. These performances will be presented at The Kaye Playhouse at Hunter College with orchestra, costumes, wigs and makeup. Critiques will be given to all participants after the performances by faculty and selected professionals.



ARTISTIC STAFF

The program will be under the direction of Martina Arroyo, President of the Martina Arroyo Foundation, Inc. The staff will include experts in the following areas: opera history, vocal coaching, stage direction and language coaching.



Martina Arroyo
Metropolitan Opera Soprano
Artistic Director
Distinguished Professor Emerita

Photo by Steve Sherman

Staff:

Martina Arroyo	Artistic Director and Role Class
Mark Rucker	Administrative Director
Willie A. Waters	Music Director
Ellen Rievman	Libretto Class
Brad Lemons	Combat Class
Joan Krueger	Coach
Kathy Olsen	Coach
Edward Bak	Accompanist/Coach
Sergio Stefani	Italian Language Study
Susan Stout	French Language Study
Steven Horak	Wigs and Makeup Designer (Others to be named)



ELIGIBILITY

The program is open to opera singers ages 21 to 35. The applicants must have sufficient vocal experience and stamina to handle the course of study and performance demands and will be selected through an audition process by Miss Arroyo and her artistic staff. Recommendations from two professionals must accompany each application.

PREREQUISITES

Each singer must be vocally prepared for the entire role prior to the program. **The singer also must have the entire role memorized (off book) at the start of the program.**

AUDITIONS

Auditions will be held in New York City on December 14, 15 and 16, and January 18, 19 and 20, and February 22, 23 and 24, 2013. Other auditions may be mutually arranged. Audition by studio quality DVD is possible, however, final acceptance into the program will be contingent upon a live audition in New York City before May 15, 2013. DVDs must be received by March 1, 2013 in order to be considered.