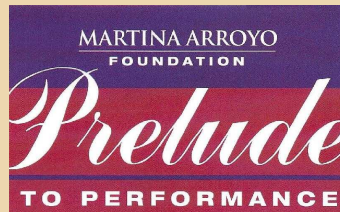


Announcing Prelude Chorus Auditions



Announcing Chorus Auditions for Mozart's Die Zauberflöte

Fully-staged/costumed with
orchestra in original language

July 10th & 13th at 7:30pm
at the Kaye Playhouse
at Hunter College.

In-Concert matinee, July 16th at
Lang Hall at Hunter College.

Audition dates are
March 14th & 21st at
200 Central Park South

REHEARSALS

Rehearsals are weekly, Tuesday and Thursday, 6:30pm - 8:30pm, beginning May 4 at the Liederkrantz Foundation, 6 East 87th St., NYC. Individual rehearsals, with mutual consent will begin in April and group sessions begin May 4th. There are mandatory rehearsals that take place during the regular work-day in the week before the performances. Those dates will be decided before June 1st. Choral parts are expected to be off book by Monday, June 14th. Following the final performance a \$100.00 honorarium will be provided.

In lieu of the honorarium, chorus members can choose to audit the morning group classes of the Prelude to Performance program and to observe afternoon staging rehearsals.

CONTACT

If interested please contact The Martina Arroyo Foundation to arrange for an audition. Auditions are 3-6 p.m., March 14th and 21st at 200 Central Park South, Apt. 20-I. We ask that requests be made by email to: info@martinaarroyofdn.org With your request, please provide:
Name
Day and evening phone number
Preferred email address
Relevant training and chorus experience
A knowledge of German is helpful



Photos by:
Jen Jovce Davis & Claudia Saimbert

To schedule, email: info@martinaarroyofdn.org . For further information or if you prefer to arrange an audition by phone, please call 212-315-9190. For information about the Foundation and its programs, please visit our website www.martinaarroyofdn.org.

Martina Arroyo Foundation is supported by:

